



An Olivya Stone Dining Table anchors the room, giving way to expansive river views. Ph Costas Picadas

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A Modern and Thoroughly Luxurious Apartment for a Family and Their Growing Students

By Barbara Ruppel
Photography by Costas Picadas

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This New York apartment overlooking the Hudson River is home to a family and their children, attending prestigious Columbia University. The art collector residents, seeking sophisticated yet cozy interiors, sought out the curation of designer Deana Lenz to make use of their penchant for showcasing their collected works and their unforgettable views.

The home is located on the 31st floor of The Vandewater Residences — just a few steps from Columbia’s campus, where the owners are active in the academic community. The open living area draws attention with its chic and cozy character, and numerous layers of window glazing allow you to take in breathtaking views of the Hudson River, unencumbered by the busy streets below. ‘The views called for earthly textiles and shapely furniture. We made sure each space had a whimsical piece of furniture or a lighting fixture that was a pop of surprise. It created many opportunities for this home to develop its own unique personality.’ Says Designer Deana Lenz.

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A kitchen with wooden built-ins introduces natural warmth and, combined with the subtlety of white, stone countertops, creates a timeless duo that will never go out of style.

The Oliviya Stone dining table's textural top pairs perfectly with the Una Malan chairs lined with mohair in powder pink, beneath a chandelier from Gabriel Scott.

'My first instinct is to find the right lighting, and then we build on that visual. Most designers work from the rug up, but I do it the other way around.' The designer shared. In line with Lenz' elegant and modern aesthetic, the space is decorated in subdued colors that invite a harmonious musicality. Inspiring details play together throughout the furniture curation and subtly amplify the works by Fernando Caballero that surround you.

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In the living room, each piece of furniture promises comfort and soothing rest - cream swivel armchairs from Holly Hunt, shaggy poufs with a base of Iroko wood from GARDE Shoppe, and a curve backed sofa that rounds out the inviting space. A cement coffee table from Bieke Casteleyn is noteworthy and elevates the room while the Kravet rug also serves as a conversation starter.



A Woven rug and feather pendants from Lowland Studio. Ph Costas Picadas

In the master bedroom, modernity meets serenity with a rug by Woven, feather pendants from Lowland Studio and a sideboard from Lulu and Georgia. The curation invites comfort and a dynamic, inspiring palette. 'Our client truly appreciated our organic approach and welcomed the pieces we presented. We agreed that the river views would influence the feeling in each room coupled with the light color palette. Each wall is covered in textured wall coverings that add depth and comfort to the formerly white walls.' Lenz added.



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At the request of the owners, the designer transformed one of the three available bedrooms into a study, occasionally serving as a guest room. The work from home area is equipped with a minimalist oak desk from Lawson-Fenning and a stylish chair from Olivya Stone that features a sculptural back. Tying in art work and an Arhouse rug, Lenz employs coffee tables from Paolo Castelli, whose colorful tops are made of Venetian glass.

The final result is a curation of furnishings, lighting, and woven rugs creating a serene living experience. "Once you walk into my client's home you forget you are in New York City. It feels like an oasis of organic forms and textiles you just want to curl up with."

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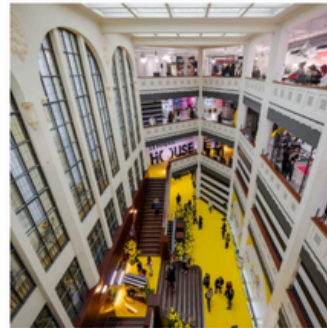
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